



THE TIME IS NOW BRAVE NEW WORLD

WALKING THROUGH

Shree Ganaraya

The Conversation and Mumbai 2011

SEARCHING

Inner Peace and High

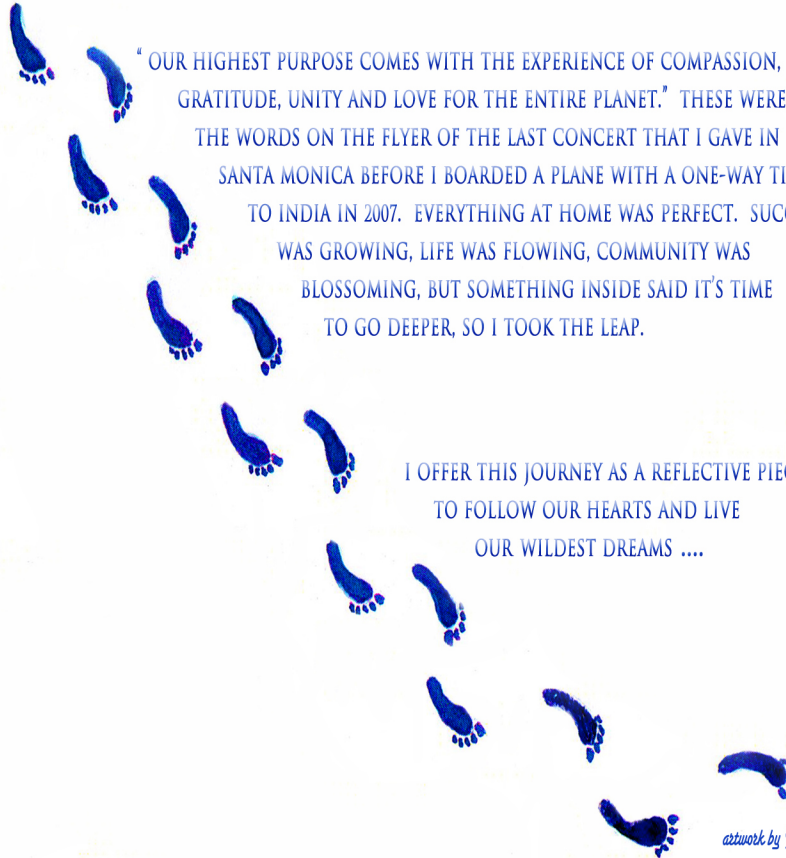
Wonderful Invention

EARTH SPEAKS UP and HOW AM I GOING TO REACH YOU

BLUE WATER RISE

SOLD YOUR SOUL and TRANSFORMATION

BRAVE NEW WORLD



"OUR HIGHEST PURPOSE COMES WITH THE EXPERIENCE OF COMPASSION, GRATITUDE, UNITY AND LOVE FOR THE ENTIRE PLANET." THESE WERE THE WORDS ON THE FLYER OF THE LAST CONCERT THAT I GAVE IN SANTA MONICA BEFORE I BOARDED A PLANE WITH A ONE-WAY TICKET TO INDIA IN 2007. EVERYTHING AT HOME WAS PERFECT. SUCCESS WAS GROWING, LIFE WAS FLOWING, COMMUNITY WAS BLOSSOMING, BUT SOMETHING INSIDE SAID IT'S TIME TO GO DEEPER, SO I TOOK THE LEAP.

I OFFER THIS JOURNEY AS A REFLECTIVE PIECE
TO FOLLOW OUR HEARTS AND LIVE
OUR WILDEST DREAMS

artwork by Julie Isaacs

LYRICS

STEP RIGHT UP WALK ON THROUGH
EVERYTHING IS GROWING CHANGING FLOWING
BECOMING NEW
BUT WE GO ON THINKING
LIFE IS THIS WAY OR THAT WAY ONLY A FOOL
WILL HOLD ONTO THIS LIFE THINKING
THEY ARE THE CAPTAIN AND THE WORLD IS THE CREW
SHAME ON YOU CAUSE IN THIS TIME YOU SEE
IT'S ALL MOVING IN AND OUT OF FOCUS
THE VIEW IS CONSTANTLY CHANGING
RIGHT THERE IN FRONT OF YOU SO WHAT TO DO

"WALKING THROUGH"

RECORDED IN MUMBAI, INDIA AND MODI'N ISRAEL

I'M GONNA WALK THROUGH THESE CHANGES
YEAH I KNOW I SEE IT YEAH
I'M GONNA WALK THROUGH THESE CHANGES

UNTIL I SEE
WHAT'S STANDING RIGHT THERE IN FRONT OF ME
WHY DON'T YOU TELL ME HOW WILL YOU GROW
A WISE MAN SAID GET OUT OF YOUR HEAD
YOUR DANCING AROUND IN YOUR MIND
LIKE THE LIVING DEAD
IT'S ALL BEEN SAID YOU WERE BORN WITH IT
THE FREEDOM TO LIVE IN THIS WORLD
WITH A SENSE OF COOL
CAUSE IT'S ALL GOING TO MOVE FROM ME TO YOU
LIFE IS NOTHING BUT A TEMPORARY REASON TO
GROOVE

I'M GONNA WALK THROUGH THESE CHANGES
WELL I KNOW I SEE IT YEAH
I'M GONNA WALK THROUGH THESE CHANGES

WALK THROUGH THESE CHANGES
KEEP ON WALKING

CREDITS

LYRICS, COMPOSITION, AC GUITAR, VOX
DANIEL TYLER POHNKE

PRODUCTION AND ELECTRONIC PROGRAMMING
SHAI FISHMAN AND JOSEPH COHEN

PRODUCTION AND VOCAL ARRANGEMENT
SIDD COUTTO

CHILDREN'S CHOIR
SHANNIKA RAMOS
SHERWIN RAMOS,
KYRON KADAM,
REBECCA ALVARES,
CHELSY VAZ

SONG STORY

THIS FUNKY LITTLE ACOUSTIC RIFF (ONLY HEARD FAINTLY IN THE BACKGROUND) MADE IT'S WAY THROUGH VILLAGES AND BIG CITIES AS I TRAVELED ACROSS INDIA ON MOTORCYCLE. I WOULD DISCOVER A FEW WORDS OF THE LOCAL LANGUAGE AND MAKE A FREESTYLE SONG OUT OF IT AS A WAY TO CONNECT TO THE PEOPLE. IN MID 2008, I MADE MY WAY INTO A VIPASSANA MEDITATION COURSE AND OUT OF THIS SILENCE CAME THE LYRICS AND MESSAGE OF "WALKING THROUGH."

IT WASN'T UNTIL LATE 2010 WHEN THE TRACK FINALLY MADE IT'S WAY INTO THE STUDIO. FOR THE PREVIOUS YEAR AND A HALF, THE ONLY THING I KNEW WAS THAT THE TRACK HAD TO BE THE OPENING TRACK FOR THE ALBUM. WHEN I HEARD GREAT FRIEND AND FELLOW MUSICIAN SIDD COUTTO'S TRACK, "VOICES IN MY HEAD", THE DIRECTION OF THE TRACK BECAME CLEAR. SIDD TOOK UP THE OPPORTUNITY TO PRODUCE THE SONG AND WITHIN A WEEK WE WERE IN THE STUDIO CREATING THE VOCAL LAYERS AND STRUCTURE. IT WAS EVIDENT FROM THE VERY BEGINNING THAT KIDS, OUR FUTURE GENERATIONS, WILL CARRY THE TORCH OF CHANGE. WE FINISHED UP THE TRACK IN A FEW WEEKS AND SET BACK TO ISRAEL, BUT SOMETHING FELT LIKE IT WAS MISSING. THE FIRST IDEA WAS TO BRING IN A STAND-UP BASS AND CREATE A JAZZ A-CAPELLA ENDING, WHICH WE DID. BUT AFTER HEARING THE CRISP HARMONIC PRODUCTION OF THE "VOCA PEOPLE", WE CONTACTED THEIR VOCAL ARRANGER, SHAI FISHMAN, FOR THE FINAL MIX. "YOU DON'T MIND IF I PUT A LITTLE OF MY STYLE INTO IT SOMETHING ALONG THE LINES OF IMOGEN HEAP." HE SAID. SINCE THAT WAS THE TIME WHEN I WAS ENJOYING HER NEW ALBUM "ELLIPSE" WE KNEW WE FOUND THE MISSING LINK. TO TOP IT ALL OFF, THE FINAL MIX WENT FROM INDIA BACK TO THE NEIGHBORHOOD THAT I GREW UP IN, AGOURA HILLS, CALIFORNIA VIA ISRAEL, MAGIC.

SOUND ENGINEERING
SHANTANU MUKHERJEE AND SANJAY THAPA

RECORDED AT RE N RAGA STUDIOS
MUMBAI, INDIA

HANSU'S SPARE HOUSE
MUMBAI, INDIA

4DALOVE STUDIOS
MODI'IN, ISRAEL

MIXED BY SHAI FISHMAN
FISH-I STUDIOS USA
AGOURA HILLS,
CALIFORNIA

artwork by Julie Isaacs

Lyrics

SHREE GANARAYA JAI GANARAYA
TODAY I WENT WALKING DID A BIT OF TALKING THEN
SUDDENLY I FELT THIS URGE TO JUMP AND DANCE BRING
THE JOY AND SING NAH NAH NO NEED TO WORRY BOUT A
THING CAUSE I GOT PROTECTION GANAPATI PROTECTION

SHREE GANARAYA JAI GANARAYA GANAPATI BAPA MORIYA

HAVE YOU EVER BEEN ON A MOTORCYCLE THROUGH INDIA?
NAH? WELL LET ME TELL YOU HOW IT GOES FROM THE LORI
TO THE SCOOTIE PEP PRO YOU FIND YOURSELF IN A LOW
SPEED RACE WHERE A BUS SHOOTS A HORN IN YOUR FACE
WHILE THE OTHER ONE HAS TAKEN OVER YOUR LANE AND
SOMEHOW WHEN YOU LOOK DOWN NOT A SCRATCH
NOR A LACE THEN SUDDENLY A HONDA PASSES BY
AT DOUBLE THE SPEED COMING CENTIMETERS AWAY
FROM YOUR KNEES AND MEANWHILE COMING OUT
OF THE TREES IS A MONKEY A GOAT OR A HOLY
BEING AND NOW YOUR IN A VIDEO GAME
WHERE YOU SWERVE SWALLOW YOUR HEART
AND DODGE THE FLAMES AND YOU COME
OUT THE OTHER SIDE ALIVE WITH DUST
IN YOUR FACE AND BUGS IN YOUR EYES

Shree Ganaraya

RECORDED IN MUMBAI, INDIA, TEL AVIV, ISRAEL AND TEXAS, USA

AND YOU REALIZE THERES ONLY ONE REASON WHY
CAUSE YOU GOT PROTECTION GANAPATI PROTECTION

SHREE GANARAYA JAI GANARAYA GANAPATI BAPA MORIYA
SHREE GANARAYA JAI GANARAYA GANAPATI BAPA MORIYA
MANGALA MURTI MORIYA GANAPATI BAPA MORIYA

SHREE GANARAYA JAI GANARAYA
HOW MANY WANT THIS PROTECTION FOR THEIR OWN
YOU DO WELL I GOT A FEW IDEAS IT CAN COME
IN MANY WAYS A STATUE STICKER OR CLOTH
DEPENDING ON YOUR FAITH BUT RIGHT HERE WE GOT
A SIMPLE WAY TO PUT A SHIELD ON YOUR BACK WHY
YOU SWING AND SWAY THROUGH THE UPS AND DOWNS
OF THIS PLAY ALL YOU GOT TO DO IS SING THIS SONG
AND ENJOY YOUR DAY CAUSE WE GOT PROTECTION
GANAPATI BAPA MORIYA GANAPATI PROTECTION

SHREE GANARAYA JAI GANARAYA
GANAPATI BAPA MORIYA
SHREE GANARAYA JAI GANARAYA
GANAPATI BAPA MORIYA
MANGALA MURTI MORIYA
GANAPATI BAPA MORIYA
MORIYA REA BAPA MORIYA REA

GANESHA OHM

The Story

I WAS INSPIRED TO COME TO INDIA BY A SPIRITUAL ORGANIZATION CALLED THE "ART OF LIVING". FOR YEARS I WAS CHANTING SANSKRIT AND HINDI MANTRAS AS A FORM OF MEDITATION AND UNITY. IN LATE 2008, I HAD THE OPPORTUNITY TO TAKE AN ACTIVE PART IN THE GANAPATI FESTIVAL IN INDIA AND CARRY THE GANESH IDOL (A GREAT HONOR IN HINDU TRADITION). SO I WROTE MY OWN MANTRA IN TRIBUTE OF MY FAVORITE HINDU GOD, GANESH, THE ELEPHANT GOD OF PROTECTION. I PLAYED IT ALL ACROSS THE GANESH FESTIVAL AND IT WAS A HUGE HIT. THE ALBUM VERSION WAS BORN WHEN I STYLIZED IT BY PAINTED THE PICTURE BASED ON MY OWN EXPERIENCE OF RIDING A MOTORCYCLE ACROSS INDIA AND THE FAITH THAT WAS INSTILLED BY COMING OUT THE OTHER SIDE UNSCATHED. GANAPATI = GANESH = SHREE GANARAYA - HINDU GODS HAVE MANY MANY NAMES.

I CONTACTED A VERY SUCCESSFUL MANTRA ROCK STAR IN MUMBAI TO HELP ME WITH THE PRODUCTION AND HE TURNED US ON TO SUPER PRODUCER, MIZO DOSS, WHOM IMMEDIATELY INCORPORATED THE VIBRANT COLORS OF BOTH EAST AND WEST. WE RECORDED THE GUITARS AND VOCALS IN INDIA, DRUMS IN ISRAEL AND SENT THE TRACK TO THE U.S.A. TO GET THE FINAL UPLIFTING TOUCH OF THE HARMONICA.

Credits

LYRICS, COMPOSITION AND LEAD VOCALS: DANIEL TYLER POHNKE
PRODUCTION, ARRANGEMENT, PROGRAMMING, AC GUITAR AND BASS: MIZO DOSS
ASSISTANT PRODUCER: PROTIJYOTI GHOSH

BACKUP VOCAL: KEKA GHOSHAL, MANJIRA GANGULY
CHORUS: ANAGHA KARVIR, DIYYA VENUGOPAL, BIJAL KENIYA, ALOK SANKHE,
TUSHAR KHOPKAR, MAYUR PATEL

DRUMS: EREZ GINAT
HARMONICA: MATEO DANIEL

SOUND: SHANTANU MUKHERJEE AND SANJAY THAPA
RECORDED AT RE N' RAGA STUDIO, MUMBAI, INDIA
UNDISCLOSED LOCATION STUDIOS IN AUSTIN, TEXAS
TAMUZ STUDIOS, RAMAT AVIV, ISRAEL.
MIXED BY KOHINOOR MUKHERJEE

artwork by Julie Isaacs



LYRICS

OH, WHAT A BEAUTIFUL DAY IT IS TO PRAY
TAKE A WALK IN THE PARK, I'M DOWN ON MY KNEES TO GIVE THANKS
COULD YOU IMAGINE THAT OUR LIVES WOULD END THIS WAY
IN THE SAFETY OF OUR FAVORITE DINING PLACE

AS THE BOMBS WENT OFF AND THE BULLETS TOUCHED YOUR FACE
THAT'S WHEN I REALIZED THIS WOULD BE THE LAST WORDS I WOULD SAY
SO I GRABBED YOUR HAND AND THEN I CAUGHT YOUR GAZE
AND LIGHT FILLED THE ROOM AND SWEPT US AWAY....

I'M GONNA SPEAK TO YOU IN A LANGUAGE THAT YOU KNOW
LET EVERY MOMENT BE THE MOMENT THAT
TOUCHES YOUR SOUL
CAUSE THE TRUTH IS, ANYTIME,
ANYTIME WE CAN GO
SO LIVE YOUR DAYS LIKE A CHILD
WHO ALWAYS GLOWS

AS THE BOMBS WENT
OFF AND THE BULLETS
TOUCHED YOUR FACE THAT'S WHEN I REALIZED
THESE WOULD BE THE LAST WORDS I WOULD SAY
SO, I HELD YOUR HAND AND THEN I CAUGHT YOUR
GAZE AND LIGHT FILLED THE ROOM AND SWEPT US AWAY

IT'S BEEN A LONG, LONG WINDY ROAD
THE TRUTH IS, I GAVE IT EVERYTHING THAT'S FOR SURE
I GOT TO BE THANKFUL, OH SO THANKFUL TO THIS WORLD
NO PAIN, NO SUFFERING, IT WAS JUST TIME TO GO

AS THE BOMBS AND THE BULLETS TOUCHED YOUR FACE
THAT'S WHEN I REALIZED THESE WOULD BE THE LAST WORDS I WOULD SAY
SO I GRABBED YOUR HAND AND CAUGHT YOUR GAZE
AND LIGHT FILLED THE ROOM AND SWEPT US AWAY

ALL IS OK
DON'T YOU WORRY MY FRIEND
I'M GONNA SEE YOU AGAIN

artwork by Pamela Boardman

Mumbai 26/11

A Message to My Father for the Sake of The World

RECORDED IN RISHIKESH & MUMBAI, INDIA,
AND RAMAT-AVIV, ISRAEL

THE STORY

MET WITH THE DECISION TO GO BACK TO MUMBAI OR TO CARRY ONTO RISHIKESH, MY GUITAR, MY PEN, AND MY HEART GUIDED ME BACK TO RISHIKESH. ON THE NIGHT OF 26/11/2008, I RECEIVED A CALL FROM A GREAT FRIEND IN MUMBAI. AFTER CATCHING MY BREATH UPON HEARING THE NEWS OF HER TWO FRIENDS (FATHER AND DAUGHTER) BEING SHOT DOWN IN A HOTEL DURING THE ATTACKS, I FELT A DEEP CONNECTION TO THE EVENTS. ALMOST INSTANTLY I RECEIVED AN UPLIFTING MESSAGE IN A SONG THROUGH THE VOICE OF THE DAUGHTER. JUST BEFORE RELEASING THE ALBUM, THEIR IN-DEPTH STORY WAS REVEALED TO ME. AMAZED BY THE PARALLELS TO THE SONG AND HUMBLING BY THE STATEMENT THAT THE SONG GIVES CLOSURE TO PEOPLE INVOLVED, I AM DEEPLY HONORED TO HAVE PLAYED MY PART AND HOPE THROUGH THE EYES OF DEATH, WE CAN SEE THE BEAUTY OF LIFE.

TO CAPTURE THE EMOTIONAL DEPTH OF THE EVENT, THE SONG HAD TO BE RECORDED IN AN INDIAN CLASSICAL STYLE. THE VIOLIN AND THE SITAR WERE RECORDED IN RISHIKESH AND FORMED THE BASE IN WHICH I PRODUCED WHILE TRAVELING ON TRAINS ACROSS THE COUNTRY. BHAVDEEP JAIPURWALE, A TRAINED INDIAN CLASSICAL VOCALIST AND PRODUCER, CAME IN 3 DAYS BEFORE WE WERE SET TO LEAVE INDIA AND FILLED IN THE CANVAS WITH HIS RICH EXPERIENCE, THUS COMPLETING THE PICTURE.

CREDITS

LYRICS, COMPOSITION, ACOUSTIC GUITAR AND LEAD VOCALS: DANIEL TYLER POHNKE
PRODUCTION AND MUSICAL ARRANGEMENT: BHAVDEEP JAIPURWALE
STRING SECTION ARRANGEMENT: AMITAI PARIENTE
HINDUSTANI CLASSICAL ALAAPS: SHUBHA JOSHI AND BHAVDEEP JAIPURWALE
KEYBOARDS AND PROGRAMMING: SANJAY JAIPURWALE
TABLA, PAKHAWAJ, KANJIRA: RAJESH RAJBHATT
SITAR: BHUWAN CHANDRA
INDIAN VIOLIN: SIWANANDA SHARAMA,
VIOLIN: CHEN SHENAR
VIOLIN/VIOLA: KEREN TANNENBAUM
CELLO: YAEEL SHAPIRA
SOUND: SHANTANU MUKHERJEE, VENKATESH IYER, RAZ BURG
RECORDED AT SAMVED STUDIOS AND 4DALOVE STUDIOS, MUMBAI, INDIA
STRING SECTION RECORDED AT TAMUZ STUDIOS, RAMAT AVIV, ISRAEL

THE CONVERSION

PRODUCER: DANIEL TYLER POHNKE
SITAR: BHUWAN CHANDRA
VIOLIN: SIWANANDA SHARAMA

RECORDED AND MIXED AT PORTABLE
4DALOVE STUDIOS,
INDIA AND ISRAEL



LYRICS

AHH WE SAY WE'RE DONE SEARCHING
FOR THE TRUTH
BUT ALL WE HAVE DONE IS CULTIVATED RULES
WHEN WE GONNA GIVE UP
SEE IT'S OF NO USE
CAUSE ANYTHING DERIVED IN THIS WORLD
HAS NO ABSOLUTE

*"THE REASONS ARE DEEPLY EMBEDDED IN HISTORY
AND TRADITION AND THE NATURE OF MAN"*

AHH WE'RE STILL SEARCHING
OHH WE'RE STILL SEARCHING
FOR THE CORE

*"WE CAN UNDERSTAND WITHOUT RANK OR
HATRED HOW THIS ALL HAPPENED"*

BUT THERE BE NO LORD
IF WE DON'T RESPECT OUR WORLD
ARE WE THE SHEEP RUNNING TO OUR CAGES
ARE WE THE ONES ALWAYS LOOKING LOOKING
LOOKING FOR THE GREATEST CLOWN
ONE WHO'S TIED THE KNOTS OF HUMAN FAULTS
SEEN THE DAYS OF WORLD ASSAULTS
LIVE THROUGH THE TIMES OF BUSINESS HALTS
AND OPENED UP THE WISDOM VAULTS
EVEN IN ALL, EVEN IN ALL, EVEN IN ALL THIS TRUTH
THERE IS NO ABSOLUTE

AHH WE'RE STILL SEARCHING
OHH WE'RE STILL SEARCHING
FOR THE CORE

WE CAN KEEP RUNNING AND RUNNING AND RUNNING AWAY
SEARCHING AND SEARCHING AND SEARCHING ALL DAY
SPOKEN WORD AND WRITTEN WORD WILL LEAD YOU TO ONE TRUTH
BUT REALIZING ONE MOMENT, ONE LIFE, ONE GOD, ONE LOVE
THERE'LL BE NO CHANCE TO CONFUSE
THE WORLD IS A PLAYGROUND
OF CONFORMITY AND RULE
SO JUMP IN THE SANDBOX OF HUMAN THOUGHTS
KICK THE FOOTBALL OF LIES AND FAULTS
SWING ON THE SWING-SET OF MATERIAL LOSS
CLIMB ON THE JUNGLE GYM OF FAMILY TAUNTS
WHEN THE BELL OF AWARENESS RINGS LET'S FLOCK
INTO A PLAYGROUND WHERE WE LIVE IN AWE
OF EACH AND EVERY MOMENT THAT WE SEE
IS A MOMENT FULL OF ENDLESS POSSIBILITY
EVERY MOMENT, ENDLESS POSSIBILITY
NOW HUMAN BEINGS, WE ALL HAVE OUR PROOF
SO REMEMBER THERE'S NO ABSOLUTE

artwork by Angela Turner

SEARCHING

RECORDED IN GIVATAIM ISRAEL

THE STORY

CONTEMPLATING THE MANY CONVERSATIONS I HAD
WITH PEOPLE FROM DIFFERENT SPIRITUAL, RELIGIOUS,
BUSINESS OR ANY PATH IN LIFE FOR THAT MATTER, I REALIZED
THAT FOR THE SAKE OF DEVOTION, MANY ARE CONVINCED
THEIR PATH IS THE ONLY PATH. BUT HOW CAN ONLY ONE PATH
BE TRUE WITH MORE THAN 7 BILLION PEOPLE ON THE PLANET
WITH COMPLETELY UNIQUE EXPERIENCES OF LIFE?
ALL OF THIS CONVERSING, SEEKING AND "SEARCHING" BROUGHT
ME TO THE ONE AND ONLY ABSOLUTE TRUTH I KNOW IN MY LIFE.
THERE IS NO ABSOLUTE

THIS PRODUCTION UNEXPECTEDLY BECAME ONE OF OUR FAVORITES.
THERE WAS POWER IN THE ACOUSTIC COMPOSITION BUT THE REAL
MAGIC HAPPENED IN OUR COLLABORATION WITH "PROJECT KAIZAN",
A SUCCESSFUL MODERN ROCK BAND FROM ISRAEL. PRODUCERS RAZ
KLINGHOFFER AND AVI SHABAT CREATED THE OMINOUS ARRANGEMENT
AND DROVE ME TO DISCOVER HIDDEN POTENTIAL IN MY VOCAL CAPACITY.

CREDITS

LYRICS, COMPOSITION AND VOCALS: DANIEL TYLER POHNKE
PRODUCTION, MUSICAL ARRANGEMENT AND PROGRAMMING: RAZ KLINGHOFFER, AVI SHABAT
ELECTRIC GUITAR: AVI SHABAT
BASS: RAZ KLINGHOFFER
RECORDED AND MIXED BY RAZ KLINGHOFFER AND AVI SHABAT
AT NYQUIST STUDIOS, GIVATAIM, ISRAEL

LYRICS

IA PA PA BA DA
IA PA PA BA DA BUM
EARLY ONE MORNING I WOKE UP SNORING
WITH A BIRD SINGING WISDOM TO ME
THE SUN WAS RISING
AND THE RIVER WAS WINDING
AND I WAS JUST HAPPY TO BE
MY FRIENDS CAME OVER TO SEE IF I WAS SOBER
CAUSE THE BOOZE BEEN KILLING ME
WITH THE BIGGEST SMILE A SPARKLE IN MY EYE
I KNEW TODAY THAT I WAS FREE

I REALIZED
A BLESSED WAY TO GET HIGH
IT'S WHEN I GO DEEP INSIDE
AND LET ALL THE THOUGHTS SUBSIDE
AND THEN THE GREY CLOUD OF THE MIND
OPEN UP TO THE COLORS OF DIVINE
AND I FIND A UNIVERSE INSIDE

EACH AND EVERYDAY I WALK LIGHTLY
BECAUSE THERE IS LIFE UNDERNEATH MY FEET
IT'S HARD TO BELIEVE
BUT THE STONES THEY SPEAK
OF A WORLD WHICH WE CAN'T SEE
THE BLESSED EARTH REPLENISHES IT'S WORTH
TO QUENCH THE HUNGER AND THE THIRST IN ME
AND WE WALK AROUND
WITH OUR BOTTLED FROWNS
THINKING GOD HOW COULD YOU DO IT TO ME

CAUSE I REALIZED
A BLESSED WAY TO GET HIGH
IT'S WHEN I GO DEEP INSIDE
AND LET ALL THE THOUGHTS SUBSIDE
AND THEN THE GREY CLOUD OF THE MIND
OPEN UP TO THE COLORS OF DIVINE
AND I FIND I'M ONE WITH EVERYTHING

EVEN THE PLANETS MOONS AND SUN'S
THAT'S ALL I NEED TO GET HIGH

*"WE ARE THE CHANGE WE SEEK IN THE WORLD, BOYS AND GIRLS,
BROTHERS AND SISTERS, FATHERS AND MOTHERS ALL ACROSS THE
GLOBE, REPAIR YOUR OWN MIND FOR THE SAKE OF EARTH-KIND,
REALIZE INNER COMPASSION, PEACE, LOVE, YOU HAVE TO LOOK DEEP
INSIDE TO FIND THE GREATEST GIFT IN LIFE. THE TIME IS NOW"*

NOW WATCH WHAT YOU SAY CAUSE THE PLANTS THEY PLAY
IN THE WORDS ECHOING IN THE BREEZE
WITH A HEALTHY MIND AND A HEALTHY SPEECH
WE CAN POWER THE WORLD TO PEACE
SO WHEN THE DAY STARTS AND WHEN THE DAY'S OVER
GIVE YOURSELF TIME TO BE
JUST CLOSE YOUR EYES AND OBSERVE YOUR MIND
AND LET GO OF THE POSSIBILITIES

CAUSE I REALIZED
A BLESSED WAY TO GET HIGH
IT'S WHEN I GO DEEP INSIDE
AND LET ALL THE THOUGHTS
SUBSIDE
AND THEN THE GREY CLOUD
OF THE MIND
OPEN UP TO THE COLORS
OF DIVINE
AND I SMILE
CAUSE UNDERNEATH ALL THIS
THERE'S ONLY JOY,
LOVE AND BLISS

THAT'S ALL I NEED
TO GET HIGH

artwork by Pamela Boardman

THE STORY

3 YEARS, 10,000 MILES AND 5,400 METERS ABOVE THE SUBSTANCE - BASED LIFE I LIVED IN THE NOT-SO DISTANT PAST, I FOUND MYSELF SLUGGISHLY PULLING MYSELF OVER THE FINAL PASS ON THE ANAPURNA CIRCUIT. IT WAS IN THESE MOMENTS THAT THE MELODY OF "HIGH" CAME TO ME LIKE A WELCOMED FRIEND, THERE TO AID IN MY COMPLETION OF THE TREK. THE LYRICS CAME AS A REMINDER OF ALL THE BLISSFUL EXPERIENCES OF DEEP MEDITATION THAT LIFTED ME TO GREAT HEIGHTS SINCE I HAD GIVEN UP DRUGS AND ALCOHOL ON MY 30TH BIRTHDAY.

YOUNG AND UPCOMING PRODUCER JOSEPH E-SHINE CAME INTO THE PRODUCTION OF HIGH SHORTLY AFTER FINDING HIS PATH IN YOGA AND MEDITATION. MUCH TO OUR SURPRISE, THE CONFIDENT 21 YEAR-OLD CAME INTO THE STUDIO AND, WITH DETERMINATION AND FOCUS, KNOCKED OUT OUR FIRST SINGLE IN UNDER 8 HOURS. MUCH TO HIS SURPRISE, I NAILED THE LEAD VOCALS IN 1 TAKE, TWICE AND WE USED THEM BOTH. FOR ADDITIONAL COLOR AND VARIATION, WE SOUGHT AFTER THE DEEPS ROOTS OF SOUTHERN GOSPEL, BUT THE POSSIBILITY OF TRAVELING 3000 MILES BACK TO THE US WAS OUT OF THE PICTURE. THEN A GIFT CAME TO US, THE AFRICAN HEBREW ISRAELITE NATION OF JERUSALEM, AND WITH A SIMPLE 2 HOUR DRIVE SOUTH TO DIMONA ISRAEL, THE VISION WAS COMPLETED.

CREDITS

LYRICS, COMPOSITION, ACOUSTIC GUITAR AND LEAD VOCALS: DANIEL TYLER POHNKE
PRODUCTION, MUSICAL ARRANGEMENT, EL. AND BASS GUITAR, KEYBOARDS: JOSEPH E-SHINE
DRUMS: ELAD NADAV
THE WHISTLER: AMIR GILBOA
BACKUP VOCAL: SHAVAKEYAH BAHT-ISRAEL, NAVAH BHAT-ISRAEL, MATSAEL BEN-YEHUDA
SOUND: YANIV PAZ, BAHKOORYAH BEN-ISRAEL
ASSISTANCE ENGINEERS: AMIR GILBOA, NATIV KEDEM, ARIELA MANDEL,
ROY (BENNY) TOOV, ALEXIS ZAREMBSKI
RECORDED AT SAPIR COLLEGE STUDIOS, SDEROT
AND GODEL STUDIOS, DIMONA, ISRAEL
MIXED BY DANIEL TYLER POHNKE AT
4DALOVE STUDIO, MODI'IN, ISRAEL



LYRICS

I SAW YOU STANDING THERE
UNDERNEATH AN IVORY PANE
MAKES ME WONDER
I KNOW IT'S NOT THE FIRST TIME
THAT I'VE SEEN THAT SMILE
SO I WONDER
HAVE I SEEN YOU SOMEWHERE BEFORE

IT SEEMS LIKE THE DAYS ARE SPEEDING UP
TIMES ARE MOVING FAST
MAKES ME WONDER
PEOPLE RUNNING LATE
BUT ARRIVING RIGHT ON TIME
I WONDER
COULD THAT CLOCK BE ALL IN MY MIND

I'VE BEEN PAYING MORE ATTENTION
TO THE WORDS THAT I MENTION
AND I'VE BEEN SETTING CLEAR INTENTIONS
EVERY TIME I DO
I'M AMAZED AT WHAT COMES THROUGH
WHEN I SEE LIFE AS MY INVENTION

WE GO OFF TO SCHOOL
TO LEARN ABOUT THINGS WE DON'T USE
MAKES ME WONDER
POLITICS AND FOOLS
TELL ME WHAT I'M SUPPOSED TO DO
I WONDER
DOES OUR FEAR CREATE OUR RULES
CREATE OUR RULES

"INVOKING THE SPIRITS OF OUR FOREFATHERS, THE
ARMY ASKS YOUR UNTHINKING SUPPORT TO THE END
THAT THE HIGH IDEALS IN WHICH AMERICA STANDS
MAY ENDURE UPON THE EARTH."

DO YOU SEE WHAT I SEE?
DO YOU KNOW WHAT I KNOW?
WAKE UP

AND START PAYING MORE ATTENTION
TO THE WORDS THAT YOU MENTION
SET CLEAR INTENTIONS
CAUSE EVERY TIME YOU DO
YOU'LL BE AMAZED AT WHAT COMES THROUGH
WHEN YOU SEE LIFE AS YOUR INVENTION

EACH AND EVERYDAY I AWAKE TO A NEW SUNRISE
IT MAKES ME WONDER

Wonderful Invention

RECORDED IN SDEROT, TEL-AVIV AND MODI'N ISRAEL



THE STORY

DURING OUR STAY IN MUMBAI OVER THE COURSE OF 2009 AND 2010, WE PAID CLOSE ATTENTION TO OUR WORDS AND HOW THEY WERE AFFECTING OUR LIVING AND WORKING ENVIRONMENT.

IT WAS AMIR GILBOA'S ROUGH MIX AND INSTRUMENTAL ADDITIONS TO THE SKETCH THAT INSPIRED US TO DIVE DEEPER INTO THE PRODUCTION OF THIS SONG.

BEING THAT MY PRODUCTION SPACE, OR "MAGIK CAVE" AS WE CALLED IT, WAS FULL OF TRINKETS AND TOYS, I EXPERIMENTED WITH DIFFERENT OBJECTS, TURNING THEM INTO MUSICAL INSTRUMENTS. THUS CREATING THE DREAMSCAPE. WITH THE HELP OF ISRAELI PRODUCER KOBI FARHI, THE SONG THEN BECAME 3 PARTS

1. A TRIBUTE TO MY MUSICAL HEROES, THE DAVE MATTHEWS BAND,
2. A REFLECTION THAT CARRIES ME TO WAKE UP
3. THE REAL LIFE STAGING OF MY GREATEST DREAMS.

CREDITS

LYRICS, COMPOSITION, ACOUSTIC GUITAR AND VOCALS:
DANIEL TYLER POHNKE

PRODUCTION, MUSICAL ARRANGEMENT AND PROGRAMMING

KOBI FARHI, AMIR GILBOA AND DANIEL TYLER POHNKE

SAX: KOBI FARHI

DRUMS: ELAD NADAV

ELECTRIC GUITAR: AMIR GILBOA

BASS: JOSEPH E-SHINE

SOUND: KOBI FARHI, AMIR GILBOA, NATIV KEDEM, YANIV PAZ

RECORDED AT 4DALOVE STUDIO, MODI'N,
MITZLOL STUDIO, TEL-AVIV AND SAPIR COLLEGE STUDIO, SDEROT, ISRAEL
MIXED BY DANIEL TYLER POHNKE AT 4DALOVE STUDIOS, MODI'N, ISRAEL (MIDDLE SECTION)
MIXED BY KOBE FARHI AT MITZLOL STUDIO, TEL-AVIV, ISRAEL (INTRO AND ENDING)

"EARTH SPEAKS UP"

RECORDED IN MODI'IN ISRAEL

LYRICS

NARRATOR: THE EARTH, 4.6 BILLION YEARS OLD
EARTH: AND YOU HAVE ONLY BEEN HERE A FRACTION OF THAT TIME.
NARRATOR: WHO'S THIS?
EARTH: I AM EARTH.

FOR YEARS I HAVE BEEN WORKING TO SUSTAIN ALL LIFE ON THE PLANET AND STAY CONNECTED TO YOU, MY MOST DYNAMIC CREATURES. YOU HAVE THE STRENGTH OF THE WORLD WITHIN YOU. YOU HAVE THE POWER TO CREATE AND DESTROY. WHAT WILL YOU CHOOSE? EVEN WHILE YOU CUT, DIG AND BRUISE MY BEING I DO MY BEST TO HEAL QUICKLY SO THAT ALL LIFE HAS A CHANCE TO THRIVE... I HAVE THE ABILITY TO NURTURE HUNDREDS OF BILLIONS OF BEINGS ON AND BELOW MY SURFACE, BUT ONLY WHEN THE LAWS OF NATURE, THE LAWS NECESSARY FOR LIFE TO EXIST, ARE RESPECTED. THEY ARE NOT. EVEN WITH ALL THE SIGNS I AM SENDING, I SEE LITTLE CHANGE, SO I KEEP ASKING MYSELF, HOW AM I GOING TO REACH YOU. BECAUSE I AM TIRED. I AM WOUNDED. I NEED YOUR HELP.

OH MY CHILD, IT'S BEEN A WHILE
SINCE THE TWO OF US HAVE BEEN
THE WORLD IS WRAPPED IN MY FURY
HOW AM I GONNA REACH YOU?

YOU KNOW TIME IS ON MY SIDE
BUT TO YOU, JUST ANOTHER DISEASE
IN A MOMENT I COULD RIP THE EMPIRES YOU BUILT
HOW AM I GONNA REACH YOU?

HAVE YOU SEEN A WHITE BEAR SCREAM
TO THE SUN WHILE LOST AT SEA
THE COAST LINE CLIMB EVER SO HIGH
HOW AM I GONNA REACH YOU?

OH MY CHILD, IT'S BEEN A WHILE
COME ON NOW. LET US BE
I PAINTED THE WORLD IN SIGNS CLEAR AS CAN BE
BECAUSE I WANNA REACH YOU
I WANNA REACH YOU
I AM WITH YOU
I AM IN YOU

REPAIR YOUR OWN MIND FOR THE SAKE OF EARTHKIND THE TIME IS NOW

CREDITS

LYRICS, COMPOSITION PRODUCTION, PROGRAMMING, ACOUSTIC
GUITAR AND BACKUP VOCALS: DANIEL TYLER POHNKE
LEAD VOCALS: ALIZA HAVA
RECORDED AND MIXED AT 4DALOVE STUDIO, MODI'IN,

THE STORY

WHAT DO YOU DO WHEN MOTHER EARTH WRITES A SONG THROUGH A MAN? YOU GET AN AUDACIOUS SPIRITED WOMAN TO SING IT. COINCIDENTALLY, IT WAS ON HER BIRTHDAY WHEN I REACHED OUT TO ALIZA HAVA. AS THIS PRODUCTION WAS AN URGENT CALL TO ACTION FOR EARTH HOUR IN MARCH 2011. THE NEXT DAY SHE WAS IN THE STUDIO. WHEN I CONTEMPLATED THE EXPERIENCES I HAD WITH NATIVE AMERICAN MUSIC AND IT'S ABILITIES TO CREATE A DEEP CONNETION TO OUR GREAT MOTHER EARTH, THE DIRECTION OF THE SONG WAS CLEAR.

artwork by Pamela Boardman

"HOW AM I GOING TO REACH YOU"

THE STORY

IN THE SUMMER OF 2009 I TRAVELED TO SINAI, EGYPT WITH A SMALL AMOUNT OF ESSENTIALS AND A CLASSICAL GUITAR TUNED TO THE FREQUENCY OF 528 (CONSIDERED TO BE FREQUENCY OF THE HEART). THIS SONG WAS A REFLECTION IN THE STILLNESS OF DAY AS I WAS LOOKING AT THIS REAL-LIFE MIRAGE OF DESERT MEETS SEA, MULLING OVER A STORY I HEARD ABOUT THE "GRANDMOTHER DRUM" AND THE HEARTS OF PEOPLE CULTIVATING THE ENERGY OF LOVE TO SPRING WATER TO THE SURFACE FROM AN UNDERGROUND SPRING IN ISRAEL. A FEW WEEKS LATER, I TOO EXPERIENCED THE POWER OF "GRANDMOTHER DRUM". WAVERING BACK AND FORTH FROM FULL PRODUCTION TO SIMPLICITY, THIS SONG CYCLED THROUGH 3 PRODUCERS AND 5 DIFFERENT VERSIONS BEFORE FINDING IT'S WAY BACK TO THE ORIGINAL CONCEPTION POINT OF SINAI. DURING THE RECORDING WE MET A FAMILY OF TRAVELING SINGERS WHO'S VOICES OPENED US TO AN ENTIRELY NEW IDEA.

artwork by Pamela Boardman

BLUE WATER RISE

RECORDED IN SINAI, EGYPT

LYRICS

OH BLUE WATER RISE
FROM THE INSIDE TO THE SURFACE
WITH THE POWER OF OUR HEARTS
AND THE STRENGTH OF OUR MINDS

OH BLUE RIVER RUN
FROM THE COLD MOUNTAINS UNDERGROUND
IN THROUGH THE VALLEYS
COME ON RISE

NOW IS THE TIME
TO SEE A DIFFERENT WORLD
STARTING FROM THE INSIDE

SO AS THE DESERTS GROW WIDE
AND THE RIVERS RUN DRY
WE MUST DECIDE

DO WE WANT TO LIVE
IN A WORLD THAT'S EMPTY
WHEN IT'S EVERYTHING
SHE'S READY TO GIVE

OH BLUE FOUNTAIN FLOW
AS THE HUMAN EYES REALIZE THE DEPTHS
IN WHICH WE GLOW

I KNOW THAT CHANGE CAN BE HARD
I KNOW CHANGE CAN BE HARD
RIGHT FROM THE VERY START

BUT AS THOUGHTS THINK
THE DESERTS SHRINK
AND WITH OUR PRAYERS
THE DROUGHTS EXTING
YOU KNOW IT ALL COMES DOWN
TO WHAT WE THINK

DO WE WANT TO LIVE
IN A WORLD THAT'S EMPTY
WHEN IT'S EVERYTHING
SHE'S READY TO GIVE
SO GIVE UP THE FIGHT OUTSIDE
BUT MORE ON THE INSIDE
RESPECT LIFE
AND WATCH THE BLUE WATER RISE

OH BLUE WATER RISE
FROM THE INSIDE TO THE SURFACE
WITH THE POWER OF OUR HEARTS
AND THE STRENGTH OF OUR MINDS

CREDITS

LYRICS, COMPOSITION, AC GUITAR & LEAD VOCALS

DANIEL TYLER POHNKE

PRODUCTION

DANIEL TYLER POHNKE AND MAI SEGEV

BACKUP VOCALS

BATYA GOLLER AND SHOSHANA GOLLER

RECORDED AT RASS STUDIO, RAS EL-SATAN, SINAI, EGYPT

MIXED BY DANIEL TYLER POHNKE

AT 4DALOVE STUDIO, MODI'IN, ISRAEL



SOLD YOUR SOUL

RECORDED IN RAMAT-GAN, ISRAEL

THE STORY

WAR, THE ULTIMATE FORM OF HUMAN SEPARATION, HANGS IN THE TOMBS OF MILLIONS WHOM GAVE THEIR LIVES STANDING BEHIND CAREFULLY CONSTRUCTED BELIEF SYSTEMS THAT CLAIM ONE CULTURE OR COUNTRY IS WRONG OR INFERIOR. IN MODERN TIMES WE ARE FINDING MORE AND MORE THAT MANY OF THESE WARS HAVE BEEN CREATED TO FEED A SYSTEM OF GREED AND HATRED THAT SERVES TO DIVIDE HUMANITY, CAUSING FEAR, FAMINE AND DEATH. IN THIS TRACK I HAD A MOMENT TO STEP INTO THE HEART OF A VETERAN WHOM, AFTER LONG YEARS OF BEING CASTE OUT FROM THE VERY SYSTEM THAT HE BELIEVED IN, WAKES UP TO A NEW REALITY. HIS RELEASE OF AGONY, DISCONTENT AND RAGE LEADS HIM TO SEEK AN ALTERNATE TRUTH AND LIBERATION FROM THESE DIVIDED SYSTEMS.

"SOLD YOUR SOUL SERVICE DISGUISE" WAS A MOVIE SCENE RIGHT FROM ITS ORIGINAL CONCEPTION. WE SOUGHT OUT A THEATER DIRECTOR TO PAINT A CLEAR SONIC PICTURE OF WHAT WE WANTED TO REPRESENT, AND BEING IN THE WAR TORN AREA OF THE MIDDLE EAST DURING THE PRODUCTION, FINDING THE RIGHT FIT WAS ONLY A MATTER OF TIME.

CREDITS

LYRICS, COMPOSITION AND VOCALS: DANIEL TYLER POHNKE

PRODUCTION: PREMESHAY HERMON

MUSICAL ARRANGEMENT AND PROGRAMMING: ARIEL BERNES, PREMESHAY HERMON

STRING SECTION ARRANGEMENT: AMITAI PARIENTE

DRUMS: EREZ GINAT PIANO: PREMESHAY HERMON VIOLIN: CHEN SHENAR

VIOLIN/VIOLA: KEREN TANNENBAUM CELLO: YAEI SHAPIRA

ELECTRIC GUITAR, SOLDIER VOCALS: ARIEL BERNES

SOUND: ARIEL BERNES, RAZ BURG

RECORDED AT SOUNDANCE STUDIO, RAMAT GAN AND

TAMUZ STUDIOS, RAMAT AVIV, ISRAEL

MIXED BY RONEN HILLEL AT FAT STUDIOS, RAMAT AVIV, ISRAEL

artwork by Julie Peaces

TRANSFORMATION

LIBERATION IS A LIVING, DYNAMIC, INTERACTIVE EXPERIENCE (RUSSELL FEINGOLD) I BELIEVE THAT, ON A GLOBAL LEVEL, PEOPLE HAD JUST HAD ENOUGH SUFFERING (CARLA CUMMINGS) I BELIEVE THAT IF WE EDUCATE OURSELVES ON, YOU KNOW, OUR ENVIRONMENT AND THINGS AROUND US, AND EVEN THINGS WITHIN US, THAT WE CAN FIND EMPOWERMENT (HARRY GRAMMER) IN THAT SPACE OF FEELING EMPOWERED WE LET GO OF OUR EGO, LET GO OF OUR PRIDE, WE LET GO OF THAT PART OF US THAT WANTS TO FEEL SOME SENSE OF ACCOMPLISHMENT (J. BRAVE) WE BECOME WHAT WE FOCUS ON (CARMEL VAISMAN) SEE YOURSELF INSPIRING COUNTLESS PEOPLE WITH YOUR WORK (ECKHART TOLLE) WE HAVE TO MAKE OUR DISCIPLINE FREE, AND OUR FREEDOM DISCIPLINED (KHURSHED BATIWALA READING AN EXCERPT BY SRI SRI RAVI SHANKAR) BE THE BEST YOU CAN AT ANY GIVEN MOMENT, BY TAKING RESPONSIBILITY FOR YOUR ACTIONS AND REACTIONS (MAI SEGEV) JUST LAUGH ONE LAUGH AT A TIME, THAT'S HOW WE'RE GONNA DO IT (ABBY LODMER) I THINK ONE OF THE MOST PROFUND THINGS WE CAN DO IS TO KNOW THAT WE ARE CREATOR, CREATING (ERIC GOLLETTA) REMEMBER, IT WILL BE FOR US, THE CHILDREN OF TODAY, YOU MAKE THE WORLD OF TOMORROW A BETTER AND HAPPIER PLACE. (GREETINGS TO THE CHILDREN OF ENGLAND - FROM GREATEST SPEECHES OF THE 20TH CENTURY.)

LYRICS

OH MY MY MY
TELL ME WHY

AFTER MARKET LEGS
CRYSTAL VASE FOR EYES
I WAS SHOT DOWN
WHAT A WASTE
I FEEL THE TASTE OF GREED
SOWN TO MY CLOTH

GOD TELL ME, TELL ME, TELL ME WHY
DO WE DRAW LINES
AND GIVE THE PEN
TO A FEW DIRTY MEN
WHOM FORGOT YOUR WAYS
I WAS TOLD A WAY TO SAVE FACE
WAS TO PROTECT MY HOME PLACE

"SO I SIGNED UP, PACKED MY THINGS,
WHEN I ARRIVED BEHIND "SO-CALLED"
ENEMY LINES I QUICKLY REALIZED
WE OCCUPY STRATEGIC LIES"

TELL ME WHY

I WAS JUST A SOLDIER KISSING MY
FAMILY GOODBYE
I WAS JUST A
SOLD YOUR SOUL SERVICE DISGUISE

OH MY
TELL ME WHY



THE STORY

BRAVE NEW WORLD CAME LIKE FLASH ON A FULL MOON NIGHT IN RISHIKESH, INDIA ON DECEMBER 12TH, 2008. THE GUITAR STRUMMED, THE PEN MOVED AND I WATCHED AS THE WHOLE THING UNFOLD. I CLOSED MY EYES AND SAW A VISION OF A SEA OF PEOPLE LIVING THEIR LIVES TO THE FULLEST, WHILE GESTURING THEIR HANDS IN THE AIR TO THE BEAT OF THIS SONG. FROM THAT POINT, A PLAN WAS SET INTO MOTION LEADING ME INTO A MORE EMPOWERED 'SELF' IN WHICH I CAN PLAY MY PART IN THE VISION OF AN EMPOWERED HUMANITY.

BRAVE NEW WORLD WAS THE FIRST TRACK WE RECORDED IN OCT 2009 AND, AFTER 3 VERSIONS, WAS THE LAST TRACK WE FINISHED IN JULY 2011. ALL WE KNEW FROM THE BEGINNING WAS THAT THIS SONG IS AN ANTHEM. THE INITIAL PRODUCTION WITH MUMBAI BASED PRODUCER TINO FRANCOISI LAID THE FOUNDATION FOR THE ALBUM, EMPOWERING ME TO SEE THE POTENTIAL OF WHAT HAD BEEN CREATED. FOR 2 YEARS THIS VERSION WAS PRESENTED LIVE AND IN STUDIO AS REFERENCE TO THE GRANDIOSE NATURE OF OUR VISION. BUT, AFTER A PERIOD, THE INTENTION OF 'ROCKING THE WORLD' TO EMPOWERMENT CHANGED INTO THAT OF 'OPENING OUR HEARTS' TO EMPOWERMENT. IT WAS THEN THAT ISRAELI PRODUCER AMITAI PARIENTE ENTERED THE ALBUM AS FINAL PRODUCER FOR THE BRAVE NEW WORLD SONG, AND ALSO AS AN ADVISOR (OR FATHER) IN THE OVERALL PRODUCTION. THEN, THE COLORFUL MELODIES OF MY CHILDHOOD DISNEY FAVORITES NESTLED THEIR WAY INTO THE FINAL VERSION OF THIS SONG, ENDING WITH A PERSONAL TRIBUTE TO THE LION KING. WITH ALL THE GRANDURE AND POWER OF ITS ORIGINAL CONCEPTION AND THE FOUNDATION OF HEARTFELT COMPASSION THAT IS NECESSARY DURING THESE TIMES, THE ALBUM VISION WAS NOW COMPLETE.

CREDITS

LYRICS, COMPOSITION, ACOUSTIC GUITAR AND VOCALS:
DANIEL TYLER POHNKE

PRODUCTION, MUSICAL ARRANGEMENT, PROGRAMMING,
AC GUITAR, ELEC GUITAR AND BASS: AMITAI PARIENTE
BACKING VOCALS: LITAL GABAI, AMITAI PARIENTE AND
AMIR BAR NATAN

DRUMS: EREZ GINAT

VIOLIN: CHEN SHENAR CELLO: Yael SHAPIRA

VIOLIN/VIOLA: KEREN TANNENBAUM

SOUND: RAZ BURG

RECORDED AT AMITAI'S STUDIO, TEL AVIV
AND TAMUZ STUDIOS, RAMAT AVIV,
MIXED BY RONEN HILLEL
AT FAT STUDIOS,
RAMAT AVIV, ISRAEL

LYRICS

LET'S STEP OUR FEET
ON SOLID GROUND
FALL AWAY
OUR FEARS AND DOUBTS

EVERYDAY
YEAH WE SEE
IS A BRAND NEW
OPPORTUNITY

BRAVE NEW WORLD

RECORDED IN TEL-AVIV, ISRAEL

SO WHEN IT LOOKS LIKE
NOTHING'S RIGHT
LOOK AGAIN
CHECK YOUR SIGHT

CAUSE IN OUR REACH
IS AN OPEN FLIGHT
INTO A WORLD
IN WHICH WE DESIGN
AND NOW IS THE TIME

SO, COME ON ANGELS
WITH OPEN EYES
THERE'S A BRAVE NEW WORLD
IN THE RISING TIDE
SO MAKE UP YOUR MIND
AND WE BETTER BELIEVE
WE CAN CHANGE

NOW I KNOW
DOWN INSIDE US
THERE'S A CHILD
SCREAMING LOUD

I WANT THE TRUTH
HERE AND NOW
AND I WON'T LEAVE
UNTIL WE LET IT OUT

SO COME ON ANGELS
WITH OPEN EYES
THERE'S A BRAVE NEW WORLD
IN THE RISING TIDE
SO MAKE UP YOUR MIND
AND WE BETTER BELIEVE
WE CAN CHANGE

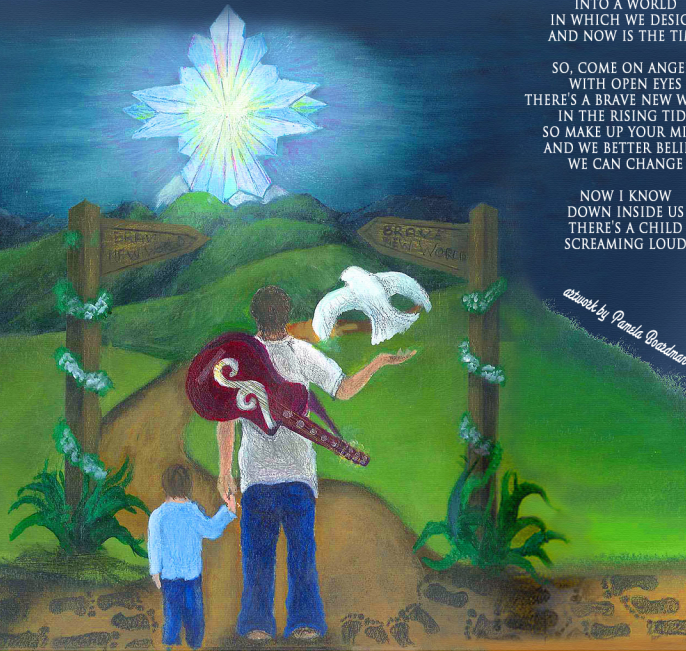
THE TRAIN IS COMING
WILL WE LAY DOWN
AND FALL VICTIM
TO FEAR AND DOUBT

WITH WIDE OPEN HEARTS
LET'S LIVE OUT LOUD
HUMANITY IS THE TARGET NOW

SO COME ON ANGELS
WITH OPEN EYES
THE TIME IS NOW

MAKE UP YOUR MIND
THE TIME IS NOW

COME ON ANGELS
WITH OPEN EYES
THERE'S A BRAVE NEW WORLD
IN THE RISING TIDE
SO MAKE UP YOUR MIND
WE BETTER BELIEVE
WE BETTER BELIEVE
WE ARE THE CHANGE



artwork by Pamela Boardman

THIS ENTIRE ALBUM WAS ENVISIONED, CULTIVATED AND CARRIED OUT IN A BELOVED PARTNERSHIP WITH MAI SEGEV WHOM I AM GRATEFUL TO BEYOND WORDS FOR HER COMMITMENT AND STRENGTH IN BEING THE SILENT HALF OF THIS PRODUCTION.

NOW TO SAY THAT WE ENVISIONED THIS ENTIRE PRODUCTION FROM THE START WOULD BE FALSE, BUT TO SAY THAT WE SHOWED UP EVERYDAY AND LISTENED FOR THE DIRECTION TO FULFILL A GREATER PLAN WOULD BE TRUE. BRAVE NEW WORLD - THE TIME IS NOW WAS CREATED THROUGH US AS A REMINDER TO LISTEN TO THAT INNER VOICE THAT GUIDES. HOW IT ALL CAME TOGETHER, HOW THE PICTURE WAS PAINTED, IS REFLECTED THROUGHOUT THE PERSONAL GROWTH AND STORIES FINELY INTERWOVEN IN THE FABRIC OF THIS PRODUCTION. IF THIS PIECE OF ART WILL INSPIRE ONE PERSON TO TAKE A DEEPER LOOK INTO THEIR WORLD AND TAKE ACTION TOWARD AN EMPOWERED LIFE, THEN THIS VISION IS ACCOMPLISHED, BUT WE, ALONG WITH THE HUNDREDS THAT CAME TOGETHER IN THIS CREATION, HAVE A VERY STRONG SENSE THAT IT WILL RIPPLE OUT INTO THE HEARTS OF THE MASSES AS ...

WE ARE THE CHANGE AND THE TIME IS NOW!

MASTERED BY SHMULIK DANIEL AT HOOK & HIGH STUDIOS, ISRAEL
COVER IMAGE PHOTO: ARTHUR FUHRER
GRAPHIC DESIGN: 29 KREATIV - NAKUL AND PRAGYA CHAUHAN, _____

artwork by Julie Isaacs

WE ARE EXTREMELY GRATEFUL FOR EVERYTHING AND EVERYONE THAT MANIFESTED SO SMOOTHLY IN THIS 3-YEAR PRODUCTION AND EXTEND OUR GRATITUDE OUT TO

ELI SEGEV AND SAFTA RACHEL PACKMAN FOR ALL THE INCREDIBLE LOVE AND SUPPORT ON VARIOUS LEVELS; CARMEL VAISMAN FOR ALWAYS BEING A BEACON OF CRITIQUE TO BOUNCE IDEAS OFF OF; LEAH STERNBERG FOR BEING THE FIRST TO SUPPORT US IN A TIME ON NEED; SHERRY LYNN PAULSON FOR HER WISDOM AND GRACE; CARLA AND SEBASTIAN CUMMINGS FOR KEEPING THE ROOTS ALIVE; ANGIE GEE FOR ALWAYS BEING THERE ON THE INSIDE; KRISTIE LONCZAK AND HER SHINING LIGHT; ANKIT MATTHUR AND NEHA JUNEJA FOR SUPPORTING OUR SAFE AND STEADY PASSAGE INTO INDIA; SHIBANI SACHDEVA FOR THE PUSH BACK INTO MUSIC; TINO FRANCONSI FOR SHOWING US WHAT IS POSSIBLE; DINESH FROM HOTEL DIVYA FOR KEEPING US SAFE AND FOR THE RECORDING SPACE IN ONE OF HIS FINE HOTELS IN RISHIKESH; MARY SCHMIDT FOR HER ECSTATIC ENERGY AND SUPPORT; TANYA ANETOOMYAN FOR HER DEEP LOVE; LIRON YECHIEL FOR HER FRIENDSHIP AND GENEROSITY; DAVE NAHMANY FOR HAVING FAITH; JUSTIN HEAVEN FOR BEING A BEST FRIEND AND ALWAYS THERE TO BOUNCE IDEAS OFF OF; HILLEL & SARI RESHEF FOR ALWAYS LISTENING AND PROVIDING FEEDBACK; DANE LINTON, GONI SEGEV AND RAN SEGEV FOR BROTHERHOOD; THE RASS EL-SATAN FAMILY AND THEIR SILENCE SPACE; PHILIPPE IANNICELLI AND HIS WONDERFUL GUITAR ALAMBRA, WHICH I PLAYED ON 'BLUE WATER RISE'; ITZIK YONA FOR HIS PEACEFUL SPIRIT AND HIS INCREDIBLE GUITAR TALENTS; RO-E NAHUM FOR ALWAYS SHARING HIS NAHUMSKI'S; ERAN RESHEF FOR CONNECTING US TO HIS FATHER, AND URI RESHEF FOR OFFERING SAPIR COLLEGE FOR THE RECORDING OF 'HIGH' AND 'WONDERFUL INVENTION'; OREN AND RONI AVITAL FOR THEIR CONSTANT SUPPORT; YANIV SELA AND HIS MIXING HELP FOR 'HIGH'; URI RAZ FOR HIS HUMONGOUS HEART; AYALA DOER-ISRAELI FOR CHOREOGRAPHING THE 'HIGH' DANCE; GADI KLINGHOFFER FOR MAKING SURE HIS SON WAS A PART OF THIS PROJECT; SIVAN EL-DIN FOR HOLDING SPACE DURING THE RECORDING OF 'SEARCHING'; TOMMY JENYA EL-DIN (AKA GARFIELD) FOR ALWAYS MAKING US SMILE; VIKRAM HAZRA FOR CONNECTING US TO MIZO DASS; HARSHAL PULEKAR FOR HIS PRONUNCIATION GUIDANCE ON 'SHREE GANARAYA'; THE 'ART OF LIVING' AND SRI SRI RAVI SHANKAR FOR THE CONTINUED INSPIRATION, THE INCREDIBLE PRACTICE AND THE NON-STOP COMMUNITY GATHERINGS; MRS ROSMARY PIRES AND HER WONDERFUL SCHOOL; HANSU DALAL FOR THE ASSISTANCE ON 'WALKING THROUGH'; TAL RONEN FOR HIS INCREDIBLE STAND UP BASS; RINA DELANSKI AND HER CRYSTAL CLEAR INSIGHT; EFRAT MAOR FOR HER TRUTH AND WISDOM; FELICITAS MARIA FOR SHARING AND CARING; SHLOMI AND SARI AMIR FOR STANDING BY OUR SIDE; SONYA SEMIS-HERMON AND HER LOVING SMILE; KSHITIJ NAGWEKAR FOR BEING THE FIRST GUY TO HAVE AN EYE FOR THIS ALBUM; REZA BABA MAASAH FOR HIS COURAGE AND STRENGTH; SAI SUDHA JERRYBANDAN FOR PROVIDING THE SPACE FOR 'BRAVE NEW WORLD' TO COME THROUGH; BEA WENGEL FOR BEING THE MOST CONSISTENT 'LIKE' OF THE FULL MOON RISING FACEBOOK PAGE AND FOR SHARING HER HEART SO OPENLY; OMKAR BHATKAR FOR THE LOGO AND MUCH MUCH MORE; BEN GILBOA FOR HIS SUPPORT, CARING AND FRIENDSHIP; EYAL SHAFIR; ALL THE AMAZING MUSICIANS FROM AROUND THE WORLD WHO HAVE BEEN A PART OF THIS MUSICAL JOURNEY ON AND OFF STAGE; ALL THE STRONG ROOTS WHOM SUPPORTED THE MAKING OF THIS ALBUM; FOR YOU - ME - WE - ONE, FOR ALL THE FUN IN WHICH WE SPUN INTO THE FABRIC OF THIS CREATION, FOR THE EARTH STATION HOUSING OUR ELATION, FOR THE GREAT CREATOR. IN INTIMATE FASCINATION AND GLORIFICATION WE LAY OUR FOUNDATION OF STRENGTH INTO THE HEARTS OF ANYONE WHOM WILL GRACE THEM, AND FOR THE CONSCIOUS CHOICES TO SERVE THE GREATEST DESTINATION, WE THANK YOU DEARLY FOR BEING BRAVE ENOUGH TO MAKE THEM.

ONE LAST THANKS TO JANET LEE POHNKE WHO'S SOUL LIVES ON AND WHO'S CAREFUL CULTIVATION OF MATERIAL ABUNDANCE MADE THIS LIFE AND THIS RECORD POSSIBLE.

WITH LOVE AND INFINITE GRATITUDE

DANIEL TYLER POHNKE AND MAI SEGEV

